

Friends of
Eastwoodhill
Newsletter
Spring/Summer
2019



Gisborne
Eastwoodhill
National Arboretum of New Zealand

www.eastwoodhill.org.nz

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Upcoming Events

Spring Graze Sunday 10th November

contact

06 863 9003
enquiries@eastwoodhill.org.nz
www.eastwoodhill.org.nz

Visitor Centre - Opening Hours

Weekdays 8am – 4.30pm
Weekends and public holidays 9am – 4pm

Eastwoodhill Trust Board

Jane Williams (Chair)
Peter Jackman
John Clarke
Susan Kemp
Patrick Willock
Pru Roberts

Newsletter design by Draggnett

Chair Report

On behalf of the board,
welcome to Spring at Eastwoodhill.

The winter has been kind, the staff have been great, and the visitors have continued to come through the gate.

The board and management are well through the process of strategic planning for our next five years as we enjoy the invigorating presence of our new curator, keeping to our mission to maintain, improve and educate.

As Martin pointed out, The Collection (Strategic Goal #1), was last validated nine years ago. Therefore it is important, we can prove, what we have in the Collection is exactly that. Drone technology will assist in this process.

We harvested 6.7ha of Pinus Radiata from Big Hill in March which has provided us with discretionary income. Whilst we have kept funds aside for replanting, we have also invested \$100,000.00 in The Sunrise Foundation to support our future sustainability. We are also investigating the use of Wee Flat for an arboriculture research project that will potentially have links with universities here in NZ and also in the US.

Martin, Marion and myself are in Canberra at the minute signing the MOU with the National Arboretum Canberra. This will include developing a close working relationship based on mutual trust, goodwill and a shared set of common objectives for environmental protection and sustainable development and will provide a mutually supportive platform that still respects each arboretum's own guiding principles.

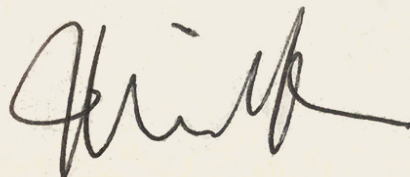
There has been a very real demonstrated need for a destination café at the arboretum. Coffee seems to be the catch cry. We are seeking expressions of interest with terms to be determined. The board and management are looking at how to effect this with minimal impact on the current infrastructure.

The AGM was held on August 11th where John Clarke retired by rotation and we reluctantly accepted his resignation. John has given us much wisdom for 12 years and we are incredibly appreciative of the time and effort he has given to Eastwoodhill. We are awaiting confirmation from the Minister of Conservation of our nominated candidate to join the Board.

As always, thank you to the Board, our advisors, the staff, Friends and all our visitors who continue to help us grow one man's dream.

Nga mihi

Jane Williams



“Progress is impossible without change, and those who cannot change their minds cannot change anything.”

GEORGE BERNARD SHAW



Manager Report

Firstly, I would like to welcome

Martin Weaver – our new Curator – to our team. The team that was in charge before Martin's arrival performed incredibly well with Dan Taylor as Acting Curator, and the addition of Anthea Dalton as Horticulturist, but I must also say it is a pleasure to have Martin on board with some new ideas and visions for our future. A big thanks goes to Dan Taylor who undertook the role with enthusiasm and commitment in the absence of a permanent curator. We also welcome Anthea Dalton who came on board last November for a six-month position to assist staff while our numbers were down. We have managed to retain Anthea now for a further 12 months thanks to the generosity of NZCT funding who have granted us funding for Anthea's wages. Her work has been exceptional in refreshing areas that had been neglected from the lack of volunteers as have been available in the past, and she also is an asset with the gardens.

During the last 12 months I am very proud of all the work that my team have achieved. We have had such positive comments on the overall appearance of the arboretum and that is due to the commitment by every staff member and volunteer. Adam Greaves and Ross Gaukrodger have the grounds looking loved and cared for, Marg Sherratt has been putting a lot of effort into working with the schools and Adam's help promoting pest trapping has been invaluable. This venture has been warmly received by the school groups that have participated.

Thanks must also go to the Friends of Eastwoodhill (FOE) for organising the Mere Boynton Concert and the Teddy Bears Picnic earlier this year. Both events were well supported by the public. Thanks also to the catering arm of the FOE that have provided for cruise ships and bus tours which generate extra income for us.

We participated in the Botanical Gardens Day of Australia and NZ at the end of May and were supported by the Dept. of Conservation (DOC) who hosted workshops on pest

trapping and predators, making a bug ID and on birds and bees as well as displaying taxidermy wildlife. DOC are keen to visit on a seasonal basis to do interactive activities with the general public.

A visit from the National Arboretum of Canberra staff has resulted in the two arboretum's preparing to undertake a Memorandum of Understanding and this will be signed in September 2019 in Canberra.

At the end of last year with the Homestead empty we decided to trial The Homestead Tea House thanks to Activate Tairawhiti who gave us funding to assist with set up costs. The Tea House was very well received by visitors and was run until Queen's Birthday weekend, and it showed that we do need to have a café or similar operating on the grounds for visitors so we are looking at ideas for next spring. The feeling is that a destination type café will have wide appeal.

The past twelve months have seen visitor numbers increase, and it's good to see an increase in general donations, accommodation, admission receipts and shop sales.

We are delighted to have received funding from Tom and Esme Tomblison Charitable Trust to provide a second mobility scooter for use by the general public. As we all know, Eastwoodhill relies heavily on donations and funding. We are always extremely grateful for funding received, especially from our regular donor's JN Williams Memorial Trust and Lion Foundation who yearly assist with operating costs.

Personal thanks to Eastwoodhill staff, Board, Friends and volunteers for all their hard work over the last year as we continue the dream that is Eastwoodhill.

MARION NICHOLAS, MANAGER

Tree of the Season

Camellia impressinervis is one of many International Union for Conservation of Nature (IUCN) critically endangered species that we have here at Eastwoodhill. It is currently looking impressively beautiful and for us is a sign of early spring. *Camellia impressinervis* is endemic to Longzhou, Guangxi province, China. Specifically, it is found in Banbi Village and Longqui Village of Jinlong Township and Sanlian Village of Wude Township, Longzhou. This species has an extent of occurrence of 74 km² and is only found in one location. It is threatened by desertification of the Karst ecosystem, which is causing a continuing decline in the quality of habitat, and by collection from the wild for the horticultural trade causing a decline in mature individuals. The trade and harvest levels need to be researched to determine the effect this has on the population.

The overall population of this species is no more than 45 individuals.

Camellia impressinervis has been assessed as 'Critically Endangered'. It is also listed as Critically Endangered in the 2014 Chinese Red List.



Marcus Williams, retiring member of the Eastwoodhill Board

Marcus Williams stepped down


from the Eastwoodhill Board last year. Marcus was appointed in 2003 after accompanying his father Bill (HB) Williams to board meetings for a few years before that. After Bill Williams purchased Eastwoodhill from Douglas Cook, the Williams family would go up to Eastwoodhill to help Cook clear some of the unwanted vegetation. There is a photo of a young Marcus fighting a fire that had got out of control.

The memorial to Bill and Elizabeth Williams was project managed by Marcus and it was Marcus who came up with the idea of having the granite ball held up by water and placed in the centre of a Fibonacci spiral. The memorial ball has become a real attraction for young and old with young children fascinated by the power of water and their ability to roll such a large ball unaided.

Marcus was on the committee that oversaw the construction of the new cathedral on Wee Flat. This was an ambitious project with the design based on a 100% scale of Westminster Abby, with the flat being recontoured to give a raised platform on which the trees were planted. He secured funding for the project from the Eastland Community Trust, Gisborne District Council and the JN Williams Memorial Trust, and arranged a multi-faith service to dedicate the new cathedral. As well as the various Christian faiths there were Muslims, Bahia, and Buddhist present. The cathedral will grow on and become a feature of the arboretum in the years ahead thanks to Marcus's efforts.

Marcus is also working on securing funding for the bridges to connect the Cathedral to the rest of the arboretum. The Eastwoodhill Board of Trustees thanks Marcus for his long, enthusiastic and knowledgeable involvement with Eastwoodhill and for bringing the history and journey of the arboretum from a Williams family perspective to the table.

PETER JACKMAN



“ Eastwoodhill, the product of a labour of love on the part of one man and his helper and it is especially pleasing to see that love being furthered by the efforts of so many today.....set aside by an Act of Parliament for the scientific and educational purposes and for enjoyment by the people of New Zealand.....I hope the beauty of the arboretum and its purpose will inspire many other to subscribe to the endowment in particular and to many projects which continually arise...”

H.B. Williams circa 1997 excerpt found in the epilogue of 'A Man's Tall Dream - The Story of Eastwoodhill' by John Berry.

Curator Report

Starting a new job is always full of unknowns that are clarified through intrepid interactions and conversations. There are often exciting discoveries that lead to influences that you never expected to experience and with just two whole months in as Curator, all of these encounters are true here at Eastwoodhill. However, the enormous sense of welcome and ease of finding my feet can be attributed to the Board and of course our wonderful staff. A huge thank you to Marion, Margot, Dan, Adam, Anthea and the evergreen Gorky.

Understanding what we have, what we can do and how we will do it is at the forefront on mind for me currently.

I placed the quotation from H.B. Williams at the start of this report as its core message is as true today as it was 20 years ago. It's a common phrase throughout international sport 'I'm only wearing the shirt for now, if I can pass it on with the respect in which I received it and have done positive things to promote it.....objective achieved' and, as I slip into this XL sized metaphor, we have some fabulous foundations to build upon. Many organisations struggle to achieve meaningful or tangible aims, objectives and mission statements etc. to assist in their delivery and outcomes. The Eastwoodhill Act of 1975 so simply defines our purpose to maintain, improve and educate, supported with our mission statement and vision around the Arboreal Ark concept and Masterplan.



In many aspects this makes our outlook simple, however simple is not always cheap or feasible due to constraints such as finances, funding and our internal resources.

As you will see from our current and previous annual reports, our organisation operates generally in a deficit in relation to our operating expenses and revenue generated. This is a challenge that will take some period of time rectify, however our unique collection and location gives us an abundance of opportunity that will not only maintain, improve and educate, it will provide a platform to thrive in a financially sustainable entity. Being open to opportunities, partnerships and suggestions from any individual, organisation or company, we would like to hear from any interested parties who may wish to contribute or work with us.

Our collection of trees is our point of difference meaning the Arboreal Ark concept is as valid today as it was when it gave Douglas Cook a sense of foreboding.

The value and ability of the collection on a global scale will never be truly recognised until it is required to assist in a repatriation planting scheme in a native/natural habitat. Ensuring that all our biota and their native geographic regions are aware of us and our potential to assist will be a continual focus for us. To maximise this potential we will start a new round of individual inspection validation of the entire collection, a complete re-validation was last completed about nine years ago. This will require new data collection software, based around the current data and getting out through the collection to understand fully what has happened in the past nine years. It is an ambition to make this data available via a mapping application freely available for all to view on-line, something which most other arboreta do very well. Once validated, connecting the importance

of the collection with any end user will again allow the collection to work for us and generate further revenue. The education and research opportunities within the collection and the site as whole will be another focus for us. The collection data will allow us to review and manipulate data for many important projects.

The Eastwoodhill 100-year Masterplan turns 10 this year and progress will continue to align the re-order of the collection to the WWF eco-regions and eco-zones.

The first section of the link road has been achieved via the pine tree removal from Big Hill and the subsequent positioning of the link road will now begin to be mapped out.

Recognition and huge thanks is due for Dan Taylor and the sterling work he has done acting as Curator. Over the past year so many projects have been completed that have had a positive outcome for the arboretum. Dan also received regular advice from the Curatorial Advisory Committee consisting of Peter Jackman (EWH board member and past Chair), David Sole of Wellington Botanical Gardens, Dylan Norfield of Dunedin Botanical Gardens and Paul Wynan (Ex-Curator of EWH) of Treescape. This collective have assisted significantly over the past 18 months, a massive thanks to them and their employers for allowing them time to help EWH, it really has been very much appreciated.

In summary, the foundations are set, the direction is clear, the opportunity is abundant and the outcomes will advance the arboretum to be a global resource, nationally recognised and treasured locally. It's a privilege and honour to wear the shirt!

MARTIN WEAVER, CURATOR



FOE Report

AGM, 19 May 2019

It is a pleasure to announce

that the Friends annual subscriptions have increased from the 2018 tally. We now have 795 paid up members. The Friends' volunteers have continued to commit their time in volunteering to man the shop in the weekends and public holidays. The gardening crew have continued to devote their time to Eastwoodhill and we all must agree that their efforts have been incredible.

As we have had a large number of cruise ships visiting Gisborne, the Arboretum visitor numbers have been higher than usual and our catering team has provided boxed lunches for hundreds of visitors. Tasty Leaf catering team has also been busy with event dinners and fundraising events.

Friends continue to help with cruise ship tours, walking educational tours and jeep tours. The Friends involved have been very generous with their time and expertise.

Friends also continue to help Eastwoodhill staff man the Horticultural Societies Daffodil Day and The Floral Societies Rose and Iris Show at the Event Centre.

There have been some new initiatives by the Friends Committee throughout 2018 and 2019. These being a raranga (weaving) art workshop last year which was very successful. We have secured funding from Creative Communities to host another workshop in spring which will secure an advanced class. Environmental art holiday activities for school aged children have also been very popular but unfortunately these workshops will not continue for the Friends.

In March of this year we had the 'End of the Summer Wine' concert and fundraiser. We were fortunate to have Mere Boynton, Chaitanya Temepara and Norm Heke perform an exquisite concert at Eastwoodhill.

Even though the rain came and went we had amazing feedback from audience members. Mere, Chai and Norm were very pleased with the evening as were the Friends.

'End of the Summer Wine' was our chance to launch our own Eastwoodhill labelled wine. A big thank you to Longbush Wines for this opportunity and thanks also to Ann-Marie (a past Friends committee member) for giving us the heads up on this fundraising idea. Draggnett, with The Friends input, provided the labelling with their usual flare. I think we can all agree that the labelling portrays the fauna and flora aspects of the Arboretum extremely well. As the wine will be an on-going fundraiser, we will be having a depot for the wine at Pru Roberts abode. Orders can be taken here at the Arboretum and deliveries and pick-ups can be made throughout Gisborne. As this is a new initiative, ongoing changes will be made to accommodate future sales. So please support our wine fundraiser, place some orders at enquiries@eastwoodhill.co.nz and we will accommodate you.

I personally would like to thank all the conscientious, dedicated and resourceful committee members who have generously given their time and expertise to Eastwoodhill. This is no mean feat, as we all have full lives outside of this committee and to devote extra time for such a good cause I consider commendable. Without the dedication of every volunteer, I believe Eastwoodhill Arboretum would not be able to exist as it is today. I would also like to thank, on behalf of the Friends, all the staff at Eastwoodhill for their great support throughout the years.

Melody Crow resigned as Chairperson of the Friends of Eastwoodhill after a busy year in the role. Pru Roberts is currently standing in as Chairperson and remains as the committee representative on the Eastwoodhill Board for the 2019-2020 year.

The Tree Cathedral

It is three years since the trees were planted on the new cathedral site. Recent recruit and new Curator Martin Weaver gives us the low-down on how the new Tree Cathedral is doing.

The new Tree Cathedral will turn three years old this winter! The growth and vigour of the redwoods is very impressive and really beginning to show the structure and pillars of the design. 95% of the other trees are

also doing well, but there is slight concern for a group of Tilia at the South West corner. The trees are in bud/leaf and appear to be in good health just a little slower establishing and developing in comparison to others within the site. We will continue to monitor over the spring and summer and look to make any interventions as required. The structure of the design is really well shown off from Orchard Hill so next time you come make sure to see the new Tree Cathedral from this view point. Ask any member of staff and they will take you there.



Armenia & Georgia - IDS Tour

SEPTEMBER-OCTOBER 2018

Eastwoodhill is a member of the International Dendrology Society (IDS) and has benefited greatly over the years from its association with botanists from around the world. Every year the IDS runs a series of botanical tours to different parts of the world led by selected tour guides who have an intimate knowledge of the flora of the region to be visited. Our botanical guide for this tour to Armenia and Georgia was Dr. Victor Kuzevanov who is Georgian by birth and who had recently retired as Director of the Irkutsk Botanic Gardens in Siberia.

In early September Sarah and I flew to Yerevan, the capital of Armenia - a 17 hour flight to Dubai followed by a shorter leg north to Armenia. We had a week to acclimatise before the IDS tour started on September 18.

Armenia is an independent nation, a former Soviet republic, in the mountainous Caucasus region between Asia and Europe.

Landlocked and with a population of just over 3 million, it was one of the earliest countries to adopt Christianity in the third century A.D. As a result, there are many impressive ancient Christian churches often perched high up on prominent hilltops.

Our first impression was of people well dressed, not "designer scruffy" as seems to be the style of many in western countries and an almost complete lack of obesity. Life in Armenia has never been easy with a long history of invading armies, the latest being the Soviets, and they certainly left their mark when they pulled out in 1991.

The IDS tour began in the capital, Yerevan. A well laid out modern city in the central valley. It is notable for the emphasis placed on the magnificent street trees throughout the older part. It seems the trees take precedence over all else, they are not hacked about to allow unrestricted access for power lines as we so often find in NZ. A continental climate means very hot summers and these fine old *Platanus orientalis* and *Zelkova carpinifolia* provide natural air conditioning and a park-like feel to the city. They also provide much needed work for the army of street sweepers every morning.



During the political upheaval following the withdrawal of the Soviet regime, there was a major shortage of natural gas which was the main source of energy for 90% of the population. This led to a period of severe deforestation during the 1990's as firewood became the major fuel source. By 2012 forest cover had dropped to less than seven percent, half what it had been 20 years earlier.

The Armenian Tree Project was founded in 1995 to promote Armenia's socio-economic development through reforestation.

The organisation has since planted more than five million trees in communities throughout Armenia. We visited one of the nurseries that produce trees for planting in public spaces such as parks, schools and rural villages. This non-profit organisation, which is funded largely through donations from Armenians living in North America, now has a staff of over 80, many of whom are refugees from Azerbaijan. We later saw the results of their planting projects in some of the villages we drove through. Shane Jones would be impressed!

After a week in Armenia we crossed through into neighbouring Georgia to the North, a country which was also part of the U.S.S.R. until 1991.

It has a population of just over five million but appears to be much wealthier than Armenia. The pipelines which take oil from Azerbaijan to the Black Sea terminals cross Georgia and help generate much needed foreign currency.

The capital is Tbilisi, a delightful mixture of old and new architecture on both sides of the Mtkvari river. High on the hills on the south side of the river is the National Botanic Gardens of Georgia, 98 ha containing some 5000 species. The IDS had contributed to staff funding for the herbarium during a previous visit. Most of the trees were well labelled and cared for in contrast to the rather depressing Botanic Gardens in Yerevan we had visited the previous week. After several days in and around Tbilisi we headed to the east of the country, passing through forested hills and wide open grape growing valleys. The forests were mostly hardwood with a mixture of *Quercus*, *Ulmus*, *Alnus* and *Acer*

being the dominant species. We were on the lookout for *Q. macranthera* and eventually found an excellent specimen about 1500m beside the road. This particular species is of interest because of the many buds along the branches containing embryonic cells that enable the tree to replace leaves damaged by frost or insects.

Georgia is one of the largest wine producing countries in Europe so it was no surprise that we had plenty of opportunity to sample many of the different styles on offer.

We stayed one night at a winery that included an upmarket hotel and restaurant on site. Some of the wine is still made in large clay jars set in the floor but the majority is now made in large stainless-steel tanks as is the case in NZ. The quality varied greatly but the quantity never let up!

We travelled to the very north of the country on the famous Georgian Military Highway to a point just shy of the Soviet border to the base of Mt. Kazbegi (5033m).

Here we all squeezed into old Soviet jeeps and headed up the lower slopes to another ancient monastery and spent some time looking at the birch trees growing on the high grassland; mostly *Betula radiana* with its striking reddish bark. Victor, who had visited this region on numerous occasions over the previous 40 years, was able to point out the way the tree line is moving steadily higher every year as the climate is becoming warmer.

From Kazbegi we retraced our route over the mountains and headed down through the central lowland valley, stopping at various points of interest. At Kutaisi, the ancient capital of Georgia, we visited the little old church of St. George where we saw two remarkable trees, a *Zelkova carpinifolia* and an equally impressive *Tilia begonifolia*.



Both trees had been measured in 2011 by the IDS and we were interested to see how much they had grown since; both had increased by about 10 cm and looked as if they would live for many years to come.

The tour ended in the resort city Batumi on the coast of the Black sea. This region is called "The Green Cape" with its warm temperatures and high rainfall and we could see why when we visited the spectacular Botanic Gardens on the hills beside the sea. Many fine old trees with some dating back to the 1880's. They even have a New Zealand section with a selection of NZ native specimens.

After the tour ended, Sarah and I made our way slowly back to Tbilisi through the hills and valleys of southern Georgia, staying for a couple of weeks in some of the charming little hill villages and enjoying the freedom of setting our own itinerary.

Georgia is a country we would have no hesitation in recommending you visit; it is safe, clean, friendly and is easy to get around on public transport.

RODNEY FAULKNER



Thank you dollar for dollar

J N Williams Memorial Trust has promised to match any donation to the Eastwoodhill Arboretum Endowment Fund at The Sunrise Foundation, dollar for dollar.

They would like to encourage others to join them in building a strong endowment fund to help Eastwoodhill thrive long into the future.

Jane Williams, Eastwoodhill Chair says “unfortunately the funding avenues we’ve relied on in the past are not enough for us to operate and grow a sustainable business today. We appreciate the generosity of J N Williams Memorial Trust and their gift, along with others, will enhance our ability to be self-reliant and stand strong on our own two feet.”

“We need to strengthen Eastwoodhill as a business and extend into other areas, including education, research and science. The trustees of J N Williams Memorial

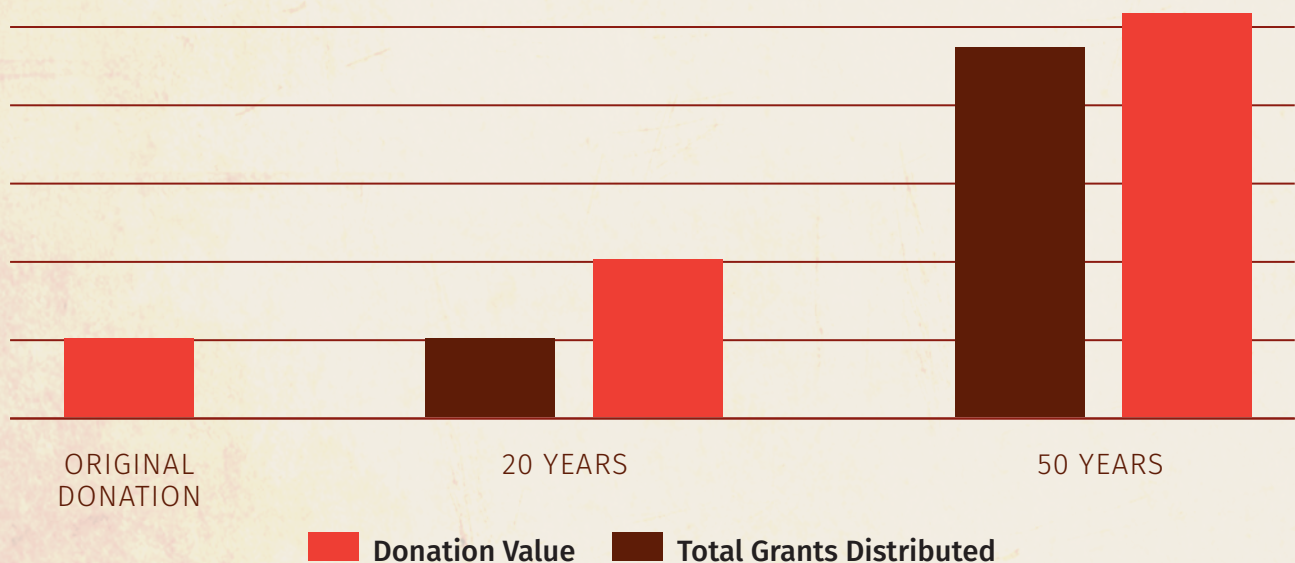
Trust understand the direction we are taking and that a strong endowment fund will allow us to do this. We are unbelievably excited and grateful.”

Glenda Stokes, Sunrise Foundation Executive Officer, believes “it is the strength of the endowment model that appeals to J N Williams Memorial Trust. It’s incredible Eastwoodhill doesn’t receive any government funding and is reliant on donations and grants.”

For anyone who wants to support Eastwoodhill, now is the time to do it. Not only will your donation instantly be doubled, it will also grow for the future and keep giving back to the arboretum forever.

Make your charitable giving have a bigger impact

All donations and bequest to the Eastwoodhill Arboretum Endowment Fund at Sunrise are invested in perpetuity (forever). Every year some of the investment income is retained to ensure your gift grows in line with inflation and is protected against investment market fluctuations. The balance of the income is returned to Eastwoodhill each and every year forever.



Based on 7% annual return on investment and distributing half of that return each year in grants

Over 20 years your donation will double in size and grants to the value of your original donation will have been granted back to Eastwoodhill.

Over 50 years your donation and the total grants to Eastwoodhill will be 5 times more than your original donation.

The Friends of Eastwoodhill 'Last of the Summer Wine Concert'



The Friends and staff of Eastwoodhill organised and presented a magnificent concert at the Arboretum on March the 31st.

Our local diva, Mere Boynton (Te Aitanga a Hauiti, Ngati Oneone, Tuhoe) performed exquisitely before a much appreciative audience. Her songs were sung in Maori, Hebrew and English, depicting love, whakapapa and the realm of nature.

Mere was accompanied by classical guitarist Chaitanya Temepara (Te Aitanga a Hauiti, Ngati Pahauwera, Ngati Kahungunu) and Norm Heke (Nga Puhi, Ngati Kahu, Te Arawa, Welsh and English).

Norm and Chaitanya explored the world of Maori musical instruments with magical expertise.

We were also fortunate to have Ora Taukamo performing. She provided the 'funk' to the concert with perfection.

Yes, we experienced sporadic drizzle but I will never forget when the rainbow appeared and birds came down from their trees to be part of the concert. Absolutely magical.

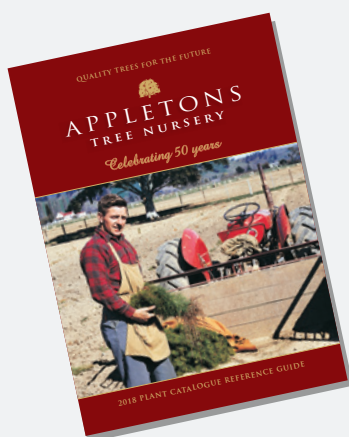
The Friends also launched our wine to help fundraise for Eastwoodhill. Thanks to our supplier Longbush Wines and thanks to Draggnett Designs for the labels. Our collaboration with Longbush and Draggnett was a positive and enjoyable experience. Long may this continue.

Wine orders can be made through enquires@eastwoodhill.org.nz \$20 per bottle. You can either pick up your order from a depot or it will be delivered to you in person.

The Friends will be holding a Spring Graze in November so keep an eye out for further details.

MELODY CRAW, FRIENDS OF EASTWOODHILL ARBORETUM

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A fun Eastwoodhill Crossword!

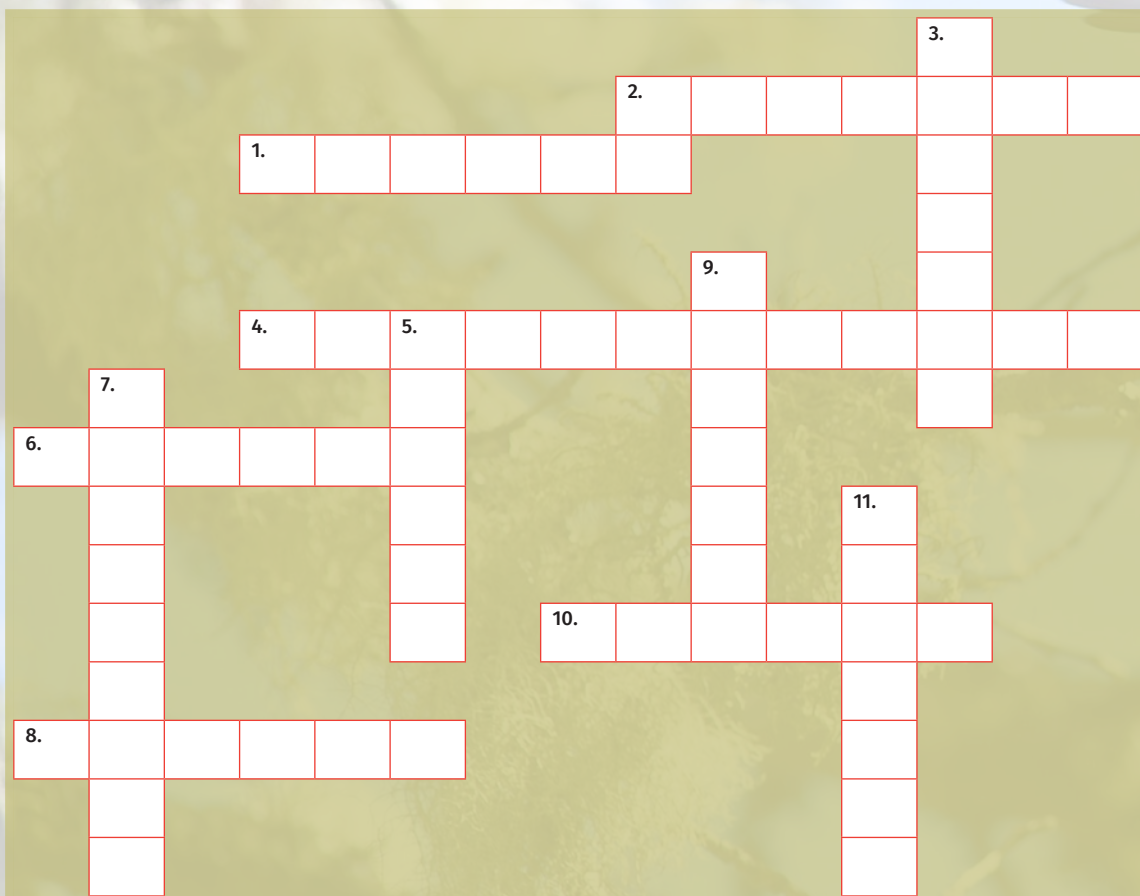
Across

1. What country does Patula Pine come from?
2. What area in Gisborne is Eastwoodhill Arboretum located?
4. What is the name of our Arboretum?
6. What is the name of the curator at Eastwoodhill?
8. What insect starting with 'c' comes out in the middle of summer and is very noisy?
10. What is a type of blossom and something delicious that we eat at Christmas time?

Down

2. Do trees die of old age?
3. What type of bird is 'Flora'?
5. What type of annual membership costs \$45.00?
7. What is the name of a bulb which is yellow?
9. What is the name of the type of orienteering available at Eastwoodhill?
11. What season do blossoms flower?

BY TUI CAVE & RUBY WILLIAMS



Eastwoodhill Word Search!

Words to search for

Accommodation

Arboretum

Autumn

Bees

Butterflies

Cafe

Eastwoodhill

Fantail

Flowers

Insects

Kereru

Ngatapa

Pests

Playground

Shop

Spring

Summer

Trees

Tui

Winter

Worms

A	Z	G	B	U	T	T	E	R	F	L	I	E	S	S	H	O	P
I	C	H	R	E	J	A	B	A	M	O	Q	Y	T	T	A	G	Z
T	P	C	U	S	A	M	N	E	I	W	S	W	S	V	U	L	P
F	S	A	O	U	O	S	R	E	W	O	L	F	E	X	T	N	D
A	W	F	Q	M	B	W	T	Y	G	R	U	T	P	Z	U	G	V
N	V	E	L	M	M	X	Y	W	K	M	B	R	J	I	M	F	Y
T	U	E	F	E	D	O	M	E	O	S	D	E	H	L	N	C	E
A	C	D	K	R	H	R	D	X	K	O	C	E	F	N	P	R	N
I	S	W	I	N	T	E	R	A	F	A	D	S	S	E	E	B	G
L	C	K	E	R	E	R	U	Z	T	O	T	H	F	K	Q	V	A
J	G	O	N	B	I	T	V	T	U	I	Y	D	I	U	W	B	T
A	R	B	O	R	E	T	U	M	E	J	O	I	N	L	M	R	A
L	Q	P	L	A	Y	G	R	O	U	N	D	N	S	X	L	H	P
I	N	S	E	C	T	S	Y	W	A	S	P	R	I	N	G	C	A

BY TUI CAVE & RUBY WILLIAMS

Leave a lasting legacy



Support the
**Eastwoodhill
Arboretum**
Endowment Fund

Eastwoodhill

is the National Arboretum of New Zealand. It encompasses over 131 hectares of rolling hills, 25km of walking tracks and is home to 3500 species of exotic and native trees, shrubs and climber plantings.

Enjoying strong relationships with tertiary education providers, it is considered a valuable resource and base for scholarly research and hosts hundreds of local school groups every year. The arboretum is open to the public year round, attracting thousands of visitors.


Gisborne
Eastwoodhill
National Arboretum of New Zealand



Eastwoodhill was established in 1910 and is regarded as the largest and most comprehensive collection of Northern Hemisphere trees south of the equator. **Eastwoodhill** is considered an arboreal ark as many of the plants and trees are threatened species.

As important as it is to preserve the past the current custodians are committed to growing and securing the arboretum's future. They have established the **Eastwoodhill Arboretum Endowment Fund** to ensure the survival of this globally significant collection and support the future development of the arboretum

Any donation you make will be invested, protected and grown each year in line with inflation. The surplus investment income will be granted back to **Eastwoodhill Arboretum** every year, meaning your donation will keep supporting them forever.

If you would like more information on how you can make a difference for **Eastwoodhill Arboretum** call Glenda at the Sunrise Foundation on 06 867 7939 or glenda@sunrisefoundation.org.nz.

www.sunrisefoundation.org.nz

To find out more about Eastwoodhill Arboretum go to www.eastwoodhill.org.nz


**The
Sunrise
Foundation**
Local Giving for Local Needs